



Dedicated to preserving, promoting, and sharing the literature, art, and culture of equestrian, angling, and field sports

NATIONAL SPORTING LIBRARY & MUSEUM

SUMMER 2019

THE OFFICIAL NEWSLETTER



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OF JOAN DANZIGER

GET READY FOR POLO!

Photo by Claudia Pfeiffer

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FROM THE EXECUTIVE DIRECTOR

Dear Friends,

Summer is an exciting time here at the National Sporting Library & Museum. With a whirlwind spring behind us, we look forward to the continued success of our ongoing exhibitions as well as our line-up of programs and events in the coming months.

It is hard to believe that our 2019 Polo Classic is just around the corner. We hope you will join us on Sunday, September 15, at Great Meadow in The Plains, VA, for the NSLM's sole fundraising event and our "Mission in Motion." A team representing the British Armed Forces will be returning once again this year, and the event's feature match will have the USA face-off against Argentina, promising a day of fast-paced entertainment and sport for all.

Three spectacular exhibitions are currently on view in the Museum. Highlighting works from our permanent collection, *Deconstructed: The NSLM Sporting Screen* and *NSLMology: The Science of Sporting Art* will be on view until September 15. After an incredibly successful opening, the special exhibition *Canter & Crawl: The Glass Sculpture of Joan Danziger* continues to draw visitors both new and old alike with its jewel-like insects and spirited horses.

Our free concert series, Open Late, has returned this summer for its fifth year. With 12 community partners for 2019, the concert series continues to serve as a framework to foster ties with other local non-profits and schools. Bring a picnic blanket and join us on the evening of the last Friday of the month from May through August, from 6 to 8pm, for live-music, free museum admission, and food and drink from local vendors!

Featured on the cover of the newsletter is Hood & Talon: Falconry Through the Present Day, a recent public program and special event dedicated to birds of prey. Attendees were able to learn first-hand from professional falconer Mike Dupuy: they experienced the joy of sitting close-up and watching his magnificent animals on the NSLM grounds. The next few months will see the return of some of our most popular programs, including our drop-in art workshops for kids, a lecture by legendary equestrian George Morris, conversations with some of the NSLM's John H. Daniels Fellows, and The Blessing of the Animals.

On behalf of everyone at the NSLM, I would like to say thank you to all our supporters, and we look forward to seeing you this summer.

Sincerely,

A handwritten signature in blue ink that reads "Elizabeth von Hassell".

Elizabeth von Hassell
Executive Director

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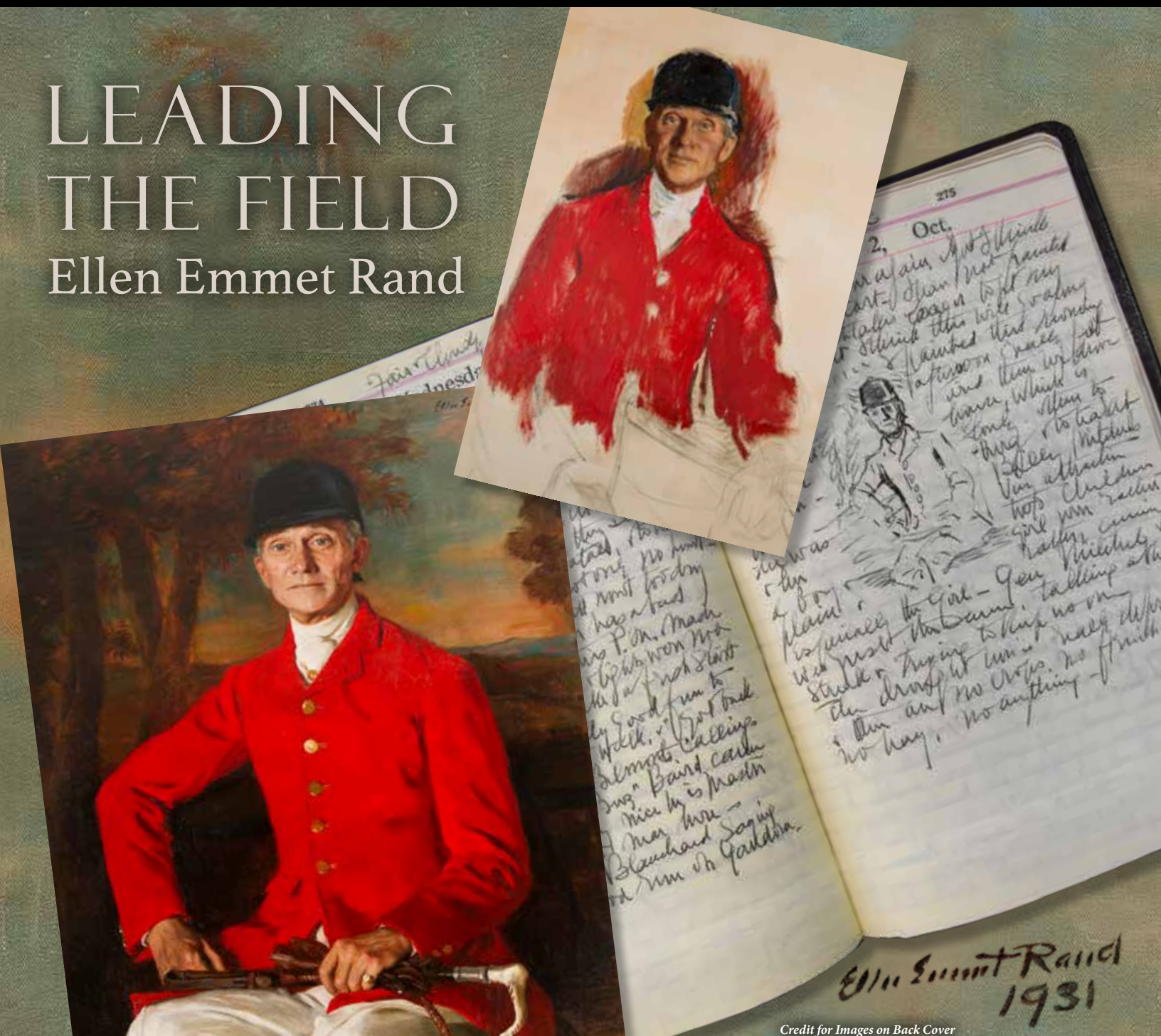
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OPENING

October 4, 2019

LEADING THE FIELD Ellen Emmet Rand



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NATIONAL SPORTING

102 The Plains Road | Middleburg, VA | 540-687-6542



LIBRARY & MUSEUM

Open Wed-Sun 10am-5pm | NationalSporting.org

HOOD & TALON:

FALCONRY THROUGH THE PRESENT DAY

BY LAUREN KRAUT, COLLECTIONS MANAGER



Nearly sixty people watched as Crazy Feather decided it was just too hot. Heat, the audience learned, is not a friend to flying. Mike Dupuy, Master Falconer, along with Crazy Feather, Apollo, and two other birds of prey, were in Middleburg on Saturday, June 8, for an afternoon discussion on falconry followed by a demonstration.

Greeting visitors as they arrived in the Founders' Room was the sound of bells coming from four boxes facing the wall at the front of the room, creating a sense of anticipation amongst the audience. The raptors had traditional hawk bells attached to their ankles and wore hoods to cover their eyes to help keep them calm. They impatiently waited their turn to be introduced. Apollo, a Tiercel (male) Gyr Falcon, is about five years old, and he is mostly blind due to a West Nile virus infection. Crazy Feather is a three-year-old whose previous owner kept him in an aviary with a heat lamp, causing the Harris's Hawk to burn his shoulder. The ruffled feathers that grew in after the injury were the inspiration for his apt moniker. The last two birds of prey presented are unnamed. One is a two-year-old Tiercel Knight, also known as the princess

bird, being the type with which medieval ladies used to hunt. The last was a baby Gyr Falcon, who, with his insistent high-pitched squawks, made his hunger known to everyone.

Dupuy has been a falconer for over forty years. He credits Jean Craighead George's book, *My Side of the Mountain*, as his inspiration. Dupuy related to the character Sam: both lived in the city but yearned to be in the country, fostering a connection with nature. The novel encouraged Dupuy to do his own research on falconry and led him to declare, at the age nine, that he would be a falconer. Supporting Dupuy throughout was his stepmother, Jill M. Ives, who taught him about birds, their names and calls, and contacted ornithologist, Dr. Heinz Meng, who would eventually become Dupuy's friend and mentor.

As a young man, Dupuy joined a Fortune 50 company. Dressed in a business suit but often covered in mud from pulling over to tromp through high grass to inspect a hawk, he decided to be one of the lucky ones whose weekend pastime would be his career. This became Mike Dupuy Falconry.

Though Dupuy enjoyed the sport, he was curious about the philosophical side of falconry: what makes falconers want to do this? It requires discipline and time. It does not allow itself to be an apathetic interest. It is all-consuming, not in the least because of the raptors' strict training and meticulous diet.



What makes people change their lives to pursue such a sport? He interviewed many known, and unknown, falconers, recording their discussions, and eventually creating a documentary. While there was not one universal answer, in a theoretical way, there was. Quoting a fellow falconer, Frank Beebe, Dupuy stated, "It's in your DNA."

This is obvious in Dupuy. Though Saturday's discussion ran longer than scheduled, no one noticed or cared. The questions continued, and the answers were thorough and detailed, often accompanied by a remarkable story exemplifying the fascinating, and sometimes strange, life of a falconer. Running through New York City dressed in medieval costume chasing after a falcon was just one.

Dupuy did not shy away from the fact that falconry is not without its critics. He admitted that some view it negatively, since falconers must trap the birds. Dupuy, however, pointed to the statistics. There is a 70-90% chance that birds in the wild will not survive their first year, and falconers, by law, are only allowed to trap first-year birds. It is important to note that falconry is strictly federally and state regulated.

It may be difficult for many of us to understand, but unlike our relationships with canaries or conures, these birds of prey should not be considered pets. Realistically, the raptors can be injured or killed in ways that are less likely than their domestic counterparts, whether in captivity or in the wild. Caged parakeets are rarely electrocuted or attacked by other birds while out hunting. Dupuy stressed the importance of remaining detached, though he admitted, it is extremely hard.

Falconers ensure that the birds' food sources are more decadent and plentiful than in the wild and protect them from the elements. A Pavlovian response is the connection that creates an imprinted bond between bird and human that is ultimately driven by mating behavior in adult avians. Comically, Dupuy likened it to a "guaranteed steak dinner."

After Dupuy's presentation at the NSLM, the crowd gathered on the rear Library terrace to watch as the raptors were alternately released from their boxes and secured to their perches along with a stream of engaging narrative by the falconer. The weather was too hot and the birds too contentedly "fat" for a successful early summer flight, but it is an understatement to say that the program was a success. Visitors remained long after the demonstration was officially over, continuing to ask questions and observing the birds. Many had the opportunity to pose with Crazy Feather perched on their gloved hand as their Pavlovian reward.

We look forward to welcoming Mike Dupuy back, albeit in slightly cooler weather, and meeting more of his feathered friends. 🦅



DECONSTRUCTED

Dating the NSLM's Sporting Screen

BY CLAUDIA PFEIFFER, GEORGE L. ORHSTROM, JR. CURATOR



When it went off view in 2017, the NSLM's sporting screen was the top object in the permanent collection identified by the Curatorial department as in need of conservation to continue to be on display in the Museum. The decorative object had become a part of the NSLM's collections prior to the opening of the Museum. Although the screen's frame was sturdy, discoloring conservation work that had been done c. 1950, scuffs, and abrasions were noticeable cosmetic issues that needed to be addressed under the collection standards that have developed in the intervening years.

The recently completed conservation work done by Conservator Deborah Parr to address these concerns was front and center in her talk on April 12. The dramatic before and after images she presented highlighted her methods to improve the screen's appearance in a balanced way that respected the object's age.

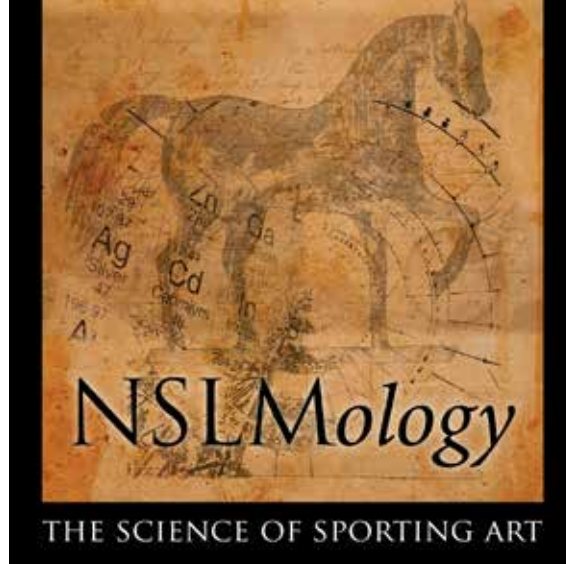
Parr's work also allowed for an opportunity to settle a question about the screen's date of construction. Since it arrived on campus in 2006, there has been debate about whether its prominent inscription, "Invented by Tho^s. Butler and Executed at his House, Pall-Mall. London, 1753," was correct. Parr was able to settle this once and for all. Pigment analysis provided a "smoking gun:" all submitted paint samples from a variety of locations on the screen revealed the presence of Cerulean blue, a pigment that first became available on the market in 1859. This finally proved that all the paintings on the screen could not have been painted prior to c. 1860.

To find out more details, visit the *Deconstructed: The NSLM Sporting Screen* exhibition on view in the Museum through September 15, 2019. ♡



Top: Visitors enjoy learning about the process of conserving the NSLM Sporting Screen.

Above: Sequence of conservation photographs by Deborah Parr show her progress in reversing an old restoration, filling losses, inpainting, and blending one of a series of hand-colored engravings mounted on one side of the sporting screen.



A Focus on Youth Visitation

BY CLAUDIA PFEIFFER
GEORGE L. ORHSTROM, JR. CURATOR

At first glance, it may seem like the exhibition, *NSLMology: The Science of Sporting Art*, stretches the boundaries of NSLM's mission to present sporting art and literature topics. Visitors will find, however, within the content broader vocabulary describing familiar themes such as animal anatomy, husbandry, and locomotion; land management; and the seasons that define rural sporting pursuits.

In describing these ideas scientifically, the exhibition recalls artists working in the Age of Enlightenment who were equally revered for their scientific and artistic explorations. Leonardo di Vinci noted, "Study the science of art. Study the art of science." In his holistic renaissance approach to understanding the world around him, he sketched numerous anatomical studies of humans and animals. George Stubbs, too, as an icon of the sporting genre, gained acclaim within scientific and medical circles for his detailed and analytical works and the 1766 book, *The Anatomy of the Horse*.

Today, STEAM (science, technology, engineering, art, math) principles are being actively incorporated into the classroom, and there is a strong national trend in museums across the country to include these ideas into their interpretations. NSLM's Curatorial and Educational teams incorporated these concepts into *NSLMology*, the first exhibition of its kind at the Museum. On May 24, 4th and 5th graders at Middleburg Community Charter School (MCCS) were the first student group tours to experience the show and its interactive learning stations. *Make your Own Zoetrope*, an early animation device, has proven to not just be a popular activity for children but for adults as well.

The exhibit was developed to create a family learning experience, and the Family Guide available at the front desk creates a focus to navigate through the highlights of the exhibition. The Family Day program held on April 27 brought increased attendance and participation. Visitors found it exciting to be able to touch a bronze from the study collection and learn about the lost wax casting process in the Chemistry section.

Throughout the summer months, *NSLMology* will be an attraction for Open Late Concert series attendees. This year's first one held on May 31, saw strong numbers in comparison to the opening concerts in previous years and boosted visitation in the Museum.

Although the exhibition closes on September 15, NSLM will continue to implement content that bridges its permanent collections and Virginia Standards of Learning (SOL) principles. Children are the future of museums, and it will remain a goal to engage younger audiences to develop their appreciation for, and connection to, sporting art, literature, and culture. 🐾



the journal

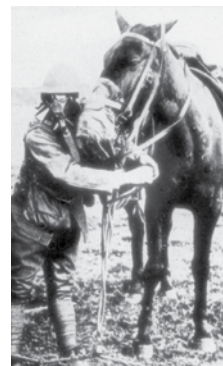
Recent news and updates from the Library & Museum

EQUINES IN THE GREAT WAR

Interested in learning more about the horses of World War I? Join us on July 11, from 6 to 7:30pm to hear NSLM's John H. Daniels' Fellow and Professor at the University of Maryland, Dr. Charles Caramello, discuss his research on the triumphs and losses of equines in the "Great War." Through recruitment posters, photographs, and

paintings from the period, Dr. Caramello will shed light on the crucial role played by equines in what was the "War to End All Wars." The talk is free for NSLM members and \$10 for nonmembers. ♡

Photo: By Bureau of Medicine and Surgery, Department of the Navy
- This media is available in the holdings of the National Archives and Records Administration, cataloged under the National Archives Identifier (NAID) 516483., Public Domain,
<https://commons.wikimedia.org/w/index.php?curid=66966>



NSLM OFFERS SUMMER ART WORKSHOPS AND THE EQUINE SCULPTURE WORKSHOP



For the second year, the National Sporting Library & Museum will be offering summer art workshops for children and families. Join us for a free and fun, drop-in art program every Friday in July! These exciting art activities are inspired by the Museum and Library collections. They are appropriate for ages 5-10, but all ages are invited to participate. Each week will feature a different art activity that takes approximately 30 minutes. No sign-up is needed, just drop in! Scheduled art projects include:

July 5: Marbled Paper with Shaving Cream

July 12: Stable Food Chains

July 19: Pendulum Paintings

July 26: Zoetropes



In addition to the summer art workshops, the National Sporting Library & Museum and the Artists in Middleburg (AiM) are proud to announce their third year of collaboration in an intensive week-long workshop with expert sculptor and instructor, Goskin Carey. The workshop takes place Monday through Friday, July 8 - 12 from 10am to 4:30pm and is open to all levels of skill—from beginner to professional. No previous experience in sculpture is required! Students receive individualized instruction from Carey, while working together at their own pace. Attendees will learn about equine anatomy from a sculptural prospective and the positive and negative elements. They will explore how to sculpt "inside out," from the bone and muscle to the external surface. **For more information or to register please visit www.theartistsinmiddleburg.org.** ♡



FOR MORE INFORMATION OR TO RSVP TO THESE AND OTHER PROGRAMS, CONTACT
INFO@NATIONALSPORTING.ORG OR (540) 687-6542 x35

NSLM BIDS FAREWELL TO FRANCES MONROE

After four years at the NSLM, Frances Monroe, Membership & Events Manager, has recently taken a new position as Development Manager at the National Center for Family Philanthropy in Washington D.C. Frances started at the NSLM in April of 2015 as a Visitors Services Associate, before quickly being promoted to Membership & Visitor Engagement Coordinator, and then Membership & Events Manager. During her time at the NSLM, Frances was responsible for the tremendous growth of the membership program. She oversaw the NSLM's successful transition to a new and vastly improved membership database, as well as put in place a framework to ensure the department's continued development. Frances was also instrumental in the planning and success of the NSLM's Polo Classic event.

Frances' passion for development and member engagement was matched only by her desire to support her colleagues. She could always be depended upon to add humor to even the most difficult situations, and unfailingly had the answer to every question. No matter what happened, when her



Membership & Events Manager Frances Monroe, at right, seen with Membership & Events Assistant Reid O'Connor.

colleagues looked around and saw that Frances was present, they always knew that everything was under control. With a Master's degree from the University of Glasgow, Frances was an Art Historian in her own right. She brought both knowledge and enthusiasm to the NSLM's projects, working with the Curatorial team to raise the profile and awareness of our exhibitions and helping to secure community and corporate support.

While Frances herself is no longer with the NSLM, the legacy of her work here will last for years to come. Frances, we wish you the best of luck! You will be missed! 🍷

ANNE MARIE PAQUETTE LEAVES NSLM

It is with a mixture of pride and sadness that we announce Anne Marie Paquette has accepted the new position of Director of Education at the Mosby Heritage Association. Paquette, the NSLM's Clarice and Robert H. Smith Educator, joined NSLM in 2015. She focused on creating a K-12th grade educational focus and expanding adult programming and outreach. Among the highlights of her time at NSLM are:

increasing youth attendance by 300% during *The Horse in Ancient Greek Art* exhibition; developing the successful Coffee with the Curator, Gallery Talk, Sporting Conversations, and Ambassador Programs; organizing Carriage Day with sixteen vehicles on campus; collaborating with partner organizations for events such as the MARE symposium, Ladies

Racing Roundtable, and Blessing the Animals; attracting prestigious guest speakers including George Morris and Rita Mae Brown; being a liaison for John H. Daniels Fellows; and starting summer art camps.

As a prominent public-facing representative of NSLM, Anne Marie was a dynamic and engaging speaker who was highly-adept at tailoring talks to a wide range of audiences

from toddlers to retirees. She also shared her passion for history and meaningful content with a sense of humor as a contributor to the blog and social media posts. Anne Marie was a positive and collegiate force at NSLM, and she took great pride in being a Museum professional. We wish her the best of luck in her new role and look forward to collaborating with her on future projects. 🍷



SPOTLIGHT ON CURATORIAL INTERN

Thank you to Cynthia Kurtz who was a Curatorial Intern for spring 2019. She graduated cum laude from Tulane University with a degree in Classical Literature in 2016 and is currently pursuing a Master of Arts degree in Museum Studies at George Washington University in Washington, D.C. Kurtz's 260-hour internship

focused on collections management, exhibition planning and installation, and photography. We appreciate all of her hard work and assistance in deinstalling *Sidesaddle, 1690-1935*, installing *Deconstructed: The NSLM Sporting Screen* and *NSLMology the Science of Sporting Art* and editing content for *Canter & Crawl: The Glass Sculpture of Joan Danziger*. 🐾



NSLM NEWSLETTER WINS GRAPHIC DESIGN AWARD

NSLM is proud to announce that its redesign of the newsletter, under the title, "The Citation," won a Gold Award in the Hermes Creative Awards competition in the Print Media for Overall Graphic Design category. The Hermes Creative Awards is an international competition for "creative professionals honoring the messengers and creators of traditional and emerging media." It is sponsored by the Association of Marketing and Communication Professionals (AMCP). This year there were over 6,000 entries



from throughout the United States, Canada, and 20 other countries. In addition to this award, our publication *Selections from Drawing Covert* also won a Gold Award in the 2018 Marcom Design Competition in the Print Media Non-Profit Publications category. This competition is also sponsored by AMCP.

The designs were created by Jody West who joined the NSLM as Marketing Manager in 2017. Her primary focus is to elevate branding, design, and exposure for the organization. 🐾



PRESENTED BY

EMMANUEL EPISCOPAL CHURCH

AT

THE NATIONAL SPORTING LIBRARY & MUSEUM

102 THE PLAINS ROAD, MIDDLEBURG, VA

SUNDAY, OCTOBER 6, 2019, 2PM

Bring your beloved animals for an outdoor program and blessing at NSLM! The event will include a service and blessing with Fr. Gene LeCouteur of Emmanuel Episcopal Church. Dogs, cats, gerbils, fish, horses, livestock, hounds, teddy bears, all people and all creatures great and small are welcome! The service and blessing are ecumenical, people of all faiths are welcome to attend.

Difficult for your animal to attend? Bring a collar, halter, or photo.
Impractical to bring your entire pack, herd, stable, or team for a blessing? Bring one or two to receive blessing for your whole group.
All animals MUST be on leash, lead, bridle, or in a carrier.
All animals MUST be up to date on tests and vaccinations.
Parking is free, please call ahead if you are bringing a trailer.

For more information or to volunteer, please contact info@NationalSporting.org or 540 687 6542 x4



CANTER & crawl



Photos courtesy of Middleburg Photo



The Joan Danziger Exhibition *Shines*

NSLM saw a packed house for the opening night of *Canter & Crawl: The Glass Sculpture of Joan Danziger* on May 17. In addition to NSLM's core crowd, Danziger drew a host of new faces from the District and beyond, a testimony to the Washington, DC sculptor's following. With over 150 visitors at the evening reception and Coffee with the Curator the following day, it was the most highly attended contemporary art exhibition opening held at the Museum.

Danziger, originally from New York, regaled several groups in the intimate galleries with her story as a decades-long artist who has continued to evolve and explore new modes of artistic expression from studying abstract painting at Cornell University to becoming a surrealist sculptor to experimenting with woodblock printmaking during her artist residency

in Greece. Although always intrigued by animal forms, Danziger's artistic journey has led her to continually reinvent herself and to her current preferred medium of chicken wire, colored wire, and glass.

Entering the exhibition is an immersive experience. Thirty unique beetles crawling at the upper perimeter of the galleries frame 13 horses that are cantering, jumping, and frolicking at eye level. The juxtaposition of the beetles as jewel-like objects and the three-dimensional qualities of the horses reverberates in the exhibitions title, *Canter & Crawl*. Danziger began creating the insects in 2010 and the equines in 2016. "I didn't want the beetles to interfere with my horses. The NSLM is the first venue for the horse sculptures, and I wanted the focus to be on them," noted Danziger who was intimately involved in the design and

installation of the exhibition with George L. Ohrstrom, Jr. Curator Claudia Pfeiffer.

Among the first horses that Danziger created, Pfeiffer saw *Riders of the Blue Spirit* and *Black Star* in the sculptor's studio and was immediately drawn to their free-spirited qualities and, especially, their elongated forms and emphasized motion. "Traditionally, we see equine sculptures in bronze, and they are defined by the inherent heaviness of the medium," said Pfeiffer. "Because of the lightness of her chosen materials, Joan is able to launch her horses into the universe with wire-covered armatures that project upwards of 2 feet away from the base." The affect is a dynamic whirl of pattern, color, and texture that captures the essence of the horse.

Executive Director Elizabeth von Hassell is a great supporter of the contemporary exhibition. "Joan Danziger's metal and glass beetles and horses are an uplifting interpretation of our mission," emphasized von Hassell in the Foreword of the exhibition catalog, "Whether you are an equestrian, an art lover, or both, we invite you to immerse yourself in *Canter & Crawl* with a mind open to the creative vision and artistry that the sculptures possess."

Located in the 2nd-floor galleries, visitors first walk through the NSLM's permanent art collection before encountering the sculpture exhibition. The contrast is striking. On view through January 2, *Canter & Crawl* promises to be a memorable experience for all who visit. 🍷



Opposite page, top right: *Electric Sky Beetle*, 2017, metal, fused glass, and dichroic glass, 17 x 15 x 8 inches

Opposite page, center left: *Galloping Demons*, 2018, metal, glass, dichroic glass, and copper-core wire; antique bronze and peacock, 34 x 49 x 33 inches



Photo courtesy of Middleburg Photo





NSLM's Mission in Motion Returns for 2019

BY REID O'CONNOR

ASSOCIATE DIRECTOR OF DEVELOPMENT

September is just around the corner and that means it is time for the NSLM Polo Classic! Join us on Sunday, September 15, at Great Meadow in The Plains, VA, for the 2019 Polo Classic and NSLM's "Mission in Motion." The day will feature exciting polo play, a parade of the Orange County Hounds, The St. Andrew's Society of Washington DC Pipes & Drums, local food trucks, and for the first time, a vendor village. Returning this year, Major Mark Cann, Director of the British Forces Foundation and the Combined Services Polo Association, will captain a British Military Team in the morning's Founders Cup match. The 2019 Mars Cup match, held in the afternoon, will feature a team from the USA vs Argentina, promising a full day of exciting polo.

Proceeds from the Polo Classic directly support the NSLM's mission of *preserving, promoting, and sharing the literature, art, and culture of equestrian, angling, and field sports*. Funds raised

from the Polo Classic enable the NSLM to continue bringing dynamic programs, exhibitions, and events to our campus. These include the award-winning Open Late concert series, our much-loved Sunday Sketch program, weekly Gallery Talks, and the rotation of exhibits we present. "The Polo Classic is the perfect way to experience the NSLM's mission first-hand. Attendees are able to enjoy a fun day outside, all while supporting the unique programs and exhibitions the we offer," said Elizabeth von Hassell, the NSLM's Executive Director.

Tailgate and Pavilion tickets on sale until August 11 (limited availability). General Admission tickets will be available online until August 25. To reserve tickets, please call Reid O'Connor, Associate Director of Development, at (540) 687-6542 ext. 35 or visit our website NationalSporting.org. General Admission tickets will also be available for sale at the gate on the day of the event for \$60 (cash only). 🍷



Gale Cayce shown here in the Library. Since 2017 she has volunteered 376 hours working on Library projects.



Ambassador and Volunteer: Gale Cayce

Gale Cayce is a NSLM Ambassador and Volunteer in the Library. She is a resident of Millwood, VA, and the Kennel Huntsman for the Snickersville Hounds. Gale sat down for a Q&A with Reid O'Connor, Associate Director of Development, to discuss why the NSLM is so important to her.

What is your favorite part about coming to the NSLM as a Volunteer?

It's my sanctuary. It's my once-a-week treat to me... You know there is so much here you can't scratch the surface. I come here once a week and can't scratch the surface!

How does the NSLM's mission relate to you?

That's where my interest lies, in country life sports, and I think that the NSLM does an amazing job. [It is] the only repository in the world for this kind of literature and information... I am really worried about the preservation of some of these things because development is encroaching on open spaces and land conservation. I think that the NSLM really helps make people aware of what we have to lose if we don't start protecting our open spaces.

If someone has never been to the NSLM, what would you say to them?

I would tell them they have to go! There is no other alternative. And I do that on a regular basis... because my thought process is if you haven't been here and you don't know it exists, then I have to be personally responsible for making sure you do get here... There is nothing else like it!

You wear many hats at the NSLM, as an Ambassador as well as a volunteer in the Library and for many NSLM events. Could you tell us what that means to you?

Well that means a lot to me because I have my thumb on the pulse of the community. It also gives me a great deal of exposure to like-minded people, to other people who are

interested in the same things that I am, and I get to see them on a more regular basis than I would in any other way... It [NSLM] seems to be a melting pot of people who have varied interests in country life and the sporting genre, and they come together. It's a beautiful opportunity to expand your own horizons and continue to educate yourself. I like to know what's going on in the community and what I can do to better it and further it.

Thank you Gale for all your hard work! 🐾

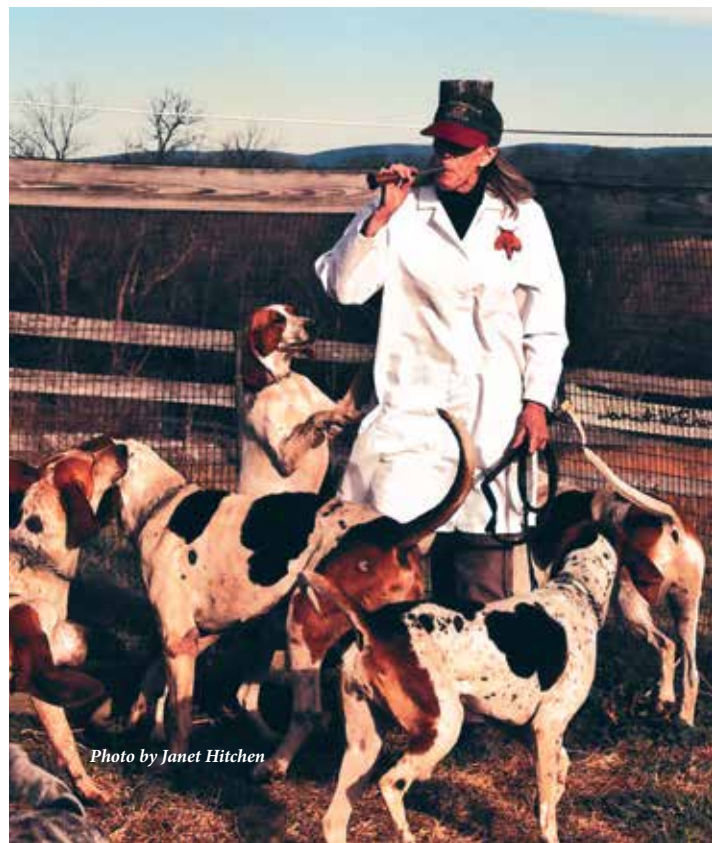


Photo by Janet Hitchen

The National Sporting Library & Museum wishes to thank and recognize our corporate and individual members whose annual donations were received between May 1, 2018 and May 31, 2019. These contributions form the foundation of financial support for the NSLM's operations. We are grateful for gifts at all levels and thank our many donors and friends.

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ENDNOTES



The National Sporting Library & Museum has, possibly, the largest collection of dog collars in the world, thanks to an extremely generous 2015 donation by Dr. and Mrs. Tim Greenan. Dog collars are so ubiquitous, we tend to not give them a second thought. However, as our relationship with dogs has evolved throughout history, so has the function of the dog collar. Before becoming man's best friend, dogs were utilitarian. From hunting hounds to war dogs to lap dogs, their collars reflected their purpose. In the hunt, older hounds would be (and still are) coupled to younger hounds to provide guidance. Dogs in wartime carried messages attached to their collars across the battlefield, darting through enemy fire.

The above collar was created between the late 18th- to early 19th-century. The brass collar is fitted with a red lining and has an elaborate vine-like design. In the center is a lion's head with ring attached. At five inches in diameter, this would likely have been worn by a medium - to large-sized dog. The collar's elaborateness is a status symbol reflecting the wealth of the owner. In 2022, NSLM will host an exhibition with highlights from the dog collar collection, exploring their functionality and demonstrating their representation in art. 🐾

NSLM CALENDAR

JULY

Equines in the Great War

JULY 11 | 6 - 7:30pm

NSLM Fellow Chuck Caramello discusses the triumphs and losses of equines in WWI through recruitment posters, photographs, and paintings from the period. \$10 admission, free to NSLM members.



Free and fun, drop-in art program every Friday in July! Projects are:

July 5: Marbled Paper with Shaving Cream
July 12: Stable Food Chains
July 19: Pendulum Paintings
July 26: Zoetropes

Equine Sculpture Workshop

JULY 8 - 12 | 10am - 4:30pm

Join Goskin Carey for a week-long equine sculpture workshop. All skill levels welcome! To register contact: www.theartistsinmiddleburg.org



~ Sunday Sketch!

Sunday Sketch

JULY 7 | 2 - 4pm
AUG. 4 | 2 - 4pm
SEPT. 1 | 2 - 4pm

Join us for a free sketching session in the Museum! Artists of all ages are invited to sketch. All materials are provided.

OPEN LATE
FREE SUMMER CONCERTS



AUGUST



NSLM'S BIG BOOK SALE!

AUGUST 10 - 11 | 10am - 5pm

Support the Library by shopping our sale of duplicate books and periodicals. All funds raised go to the care of the Library's collections.

Open Late Summer Concert

JULY 26 | 6 - 8pm

AUGUST 30 | 6 - 8pm

Enjoy a free concert with the Bryan Shepherd Country Band, food, beer & wine from local vendors, and FREE admission to the Museum!

SEPTEMBER



An Evening with George Morris

SEPT 14 | 6-8pm

Legendary trainer and equestrian George Morris returns to speak at NSLM!



2019 POLO CLASSIC

SEPT 15 | 10am-5pm

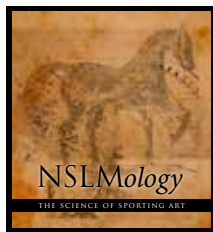


EXHIBITIONS CURRENTLY ON VIEW



DECONSTRUCTED The NSLM Sporting Screen

APR. 12 - SEPT. 15, 2019



MAY 17, 2019 - JAN. 5, 2020

CANTER & CRAWL



RECURRING PROGRAMS



Every Wednesday at 2pm

Once a week our NSLM staff give attendees a personalized peek at traveling exhibitions, new acquisitions, or permanent collection pieces. No reservations required; admission is free.

For more information or to RSVP to these and other programs, contact info@NationalSporting.org or (540) 687-6542 x35

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Ellen Emmet Rand (American, 1875-1941) *Study for Portrait of Fletcher Harper* (1874-1963), 1931, oil on canvas, 45 x 34 1/2 inches, National Sporting Library & Museum, Gift of Mrs. Fletcher Harper, 1972; *Sketch of Fletcher Harper*, Ellen Emmet Rand Diary, October 1-2, 1930. Ellen Emmet Rand Archive, Box 6, Thomas J. Dodd Research Center, University of Connecticut;
Ellen Emmet Rand (American, 1875-1941), *Fletcher Harper, Esq.* (1874-1963), *MFH The Orange Country*, 1931, oil on canvas, 43 1/2 x 34 inches, Masters of Foxhounds Association of America

NATIONALSPORTING.ORG

HOURS OF OPERATION

Wednesday - Sunday
10:00 am-5:00 pm
Closed on federal holidays
Library: Free to the public

MUSEUM ADMISSION

NSLM Members: Free
Adults: \$10 Seniors (65 & older): \$8
Youth (13-18): \$8
Children (12 & under): Free
Free on Wednesdays and on the last Sunday of each month.

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